

(131)
W. J. Walters.

Steamer "Iara" Nov. 12/73

Recd Nov. 15. /73.

Has purchased (in London)
Painting of "the Droughr
in Egypt" by Portaels
for 1550 £

Left about 28000 fr's
in Paris to credit of B.
G. & A. subject to order of
Mr Lucas.

✓

iggs & Co.

n, D. C., ... 187

received, with enclosure

Postage 6 cts
From —

Send 1st of each day
now - 2nd by next
steamer - 3rd need
not be sent unless
the 1st 2 fare

1st sent Nov 28. 1873

the Chapter constructed a wooden gallery surrounding a square space, upon the model of cloisters, and which in some convents surround the Cemetery and serve for interior processions. The gallery served as a bazaar during the fair, especially for books, engravings, pictures, and fine carved work.

- 150 A Child of the Sun... .. *Mrs. C. Wylie.*
- 151 A Pleasant Prospect *F. P. Shuckard.*
- 152 A Neapolitan *Benner.*
- 153 The First of October *C. Verlat.*
- 154 The Lake of Sim, Bavaria *Weinglein.*
- 155 The Drought in Egypt *J. Portaels.*

"How he had wrought his signs in Egypt, and his wonders in the field of Zoar. And had turned their rivers into blood; and their floods, that they could not drink."—*Psalms* lxxviii., v. 43, 44.

- 156 Stack Rocks, Holyhead, after a Storm *E. Gill.*
- 157 Sir William de Staunton, making a free man, his serf Hugh Travers, in the Church of St. Mary, at Staunton, A. D. 1298 *R. Bussey.*

"To all who shall see or hear these letters, I, William of Staunton, wish health to their souls: you know that I, in view of my love and for the safety of my soul, have feed Hugh Travers, because he undertook for my act a journey to the Holy Land of Jerusalem. I, William, proclaim that he and his descendants are forever freed from all service and exactions."—*Vide Staunton Pedigree.*

- 158 The Reading Lesson *Mdme. Geefs.*
- 159 View in the Black Forest *A. Montalba.*
- 160 Marie Antoinette, &c. *L. A. V. Pellegrin.*

"The last portrait, the only truly historical one, of Marie Antoinette is a mere outline by Louis David, taken when the mourning cortège

was going to the Place de la Revolution. Nothing can be more moving than this sketch, which is among the treasures in the National Library. The *cachot*, which the Queen is about to exchange for the guillotine, is a small council-room. Rags of *fleur de lisées* tapestries are still hanging on the walls. There is the table where the "Widow Capet" wrote to her sister, Madame Elizabeth, her last letter. The light is not bright and clear in this low cell on the cold and foggy morning of the 16th of October, 1793. . . . The Queen has cut off her hair—that beautiful fair hair has become white in one night; and a miserable convict, a wretch who attends the prisoner, hands it to the executioner, M. Sanson. . . . In the background, the unfortunate servant, Rosalie Lamortière, is sobbing. . . . The fatal hour has come. . . . The officer displays the order. . . . The Queen looks at him proudly, without fear; she remembers that she is a Queen, the daughter of Cæsars, and she will die like a daughter of Cæsar."

- 161 Hagar *R. Dowling.*
 162 The Tinker *Walraven.*
 163 On the way to London, 60 years
 ago *J. C. Maggs.*
 164 Important Despatches *W. L. Duffield.*
 165 The Chase *C. H. Roe.*
 166 The Prince and Princess of Wales, at
 Punchestown Races, in 1868 . . . *J. O'Hea.*
 The time selected for representation is when the
 horses and riders leave the paddock before the
 race for the Prince of Wales' Plate. His
 Royal Highness is surrounded by the Duke of
 Abercorn, the then Lord Lieutenant, Prince
 Edward of Saxe Weimar, Prince Teck, and
 the sons of the Duke of Abercorn. The
 winners of the principal plates, with the
 jockeys, the most famous sportsmen, and
 bookmakers are also represented. The Prin-
 cess, accompanied by the Duchess of Abercorn
 and other ladies, occupies the stand.
- 167 A Story of the Sea *T. Brooks.*

3

£35. 8.

Washington D.C. Nov. 26 1873

Three days after sight of this **THIRD**of Exchange (first and second unpaid) Pay to the order of
Thos. Gode & Co.

Thirty five pounds 8/10 Stg.

Value received and charge the same as advised

To Mess^{rs} J. S. Morgan & Co.
London.

Ry 72

RIGGS & CO.

No. 1558

PICTURE GALLERY.

COMPETITION FOR PRIZES, 1873.

The Medals offered to Artists by the Directors of the Crystal Palace Company were awarded on the 26th of April as follows:—

I.—TO ENGLISH ARTISTS.

CLASS A. FOR HISTORY OR FIGURE SUBJECTS IN OIL.		
No. 542.—“Scene from the Childhood of the Old Pretender”	Mrs. E. M. Ward.	Gold Medal.
56.—“A Captured Banner”	J. A. Houston, R.S.A.	Silver Medal.
474.—“Sunday Morning”	C. J. Lewis.	“ ”
144.—“After a Battle—Period, Wars of the Roses”	A. B. Donaldson.	“ ”
317.—“The Death of Virginia”	F. Underhill.	“ ”
167.—“A Story of the Sea”	T. Brooks.	Bronze Medal.
191.—“Love’s Messenger”	W. Gale.	“ ”
472.—“The Blackberry Season”	J. Hayllar.	“ ” —(Sold.)
CLASS B. FOR LANDSCAPES, SEA-PIECES, ANIMALS, AND OTHER SUBJECTS.		
No. 34.—“The Harbour of Littlehampton—Sunset”	A. Clint.	Gold Medal.
525.—“The Market Boat”	R. H. Wood.	Silver Medal.—(Sold.)
519.—“Banks and Braes o’ Bonny Doon”	A. de Breanski.	“ ” —(Sold.)
156.—“Stack Rocks, Holyhead, after a Storm”	E. Gill.	“ ”
148.—“A North Devon Cove”	J. G. Naish.	“ ”
142.—“Off to the Moor”	E. Hargitt.	Bronze Medal.
443.—“Dutch Drogger Tacking off Dort”	R. H. Nibbs.	“ ”
402.—“By the Side of the Stream”	A. J. Stark.	“ ”
CLASS C. FOR WATER-COLOUR DRAWINGS, IRRESPECTIVE OF SUBJECT.		
No. 922.—“Hastings—Fishing Boat coming in”	Mdme. Bodichon.	Gold Medal.—(Sold.)
995.—“Dorothy Vernon’s Walk at Haddon”	S. Rayner.	Silver Medal.
1003.—“Court of the Fish Pond, Alhambra”	J. Dobbin.	“ ” —(Sold.)
947.—“Pass of the Glydwr, above Llyn Idwal”	H. Anelay.	“ ”
989.—“Debarcation of H.R.H. the Prince of Wales at Quebec”	G. H. Andrews, F.R.G.S.	“ ”
856.—“Scarborough from the South”	W. H. Stopford.	Bronze Medal.
871.—“The Old Smithy, Cockington, Devon”	E. H. Bearn.	“ ” —(Sold.)
1055.—“On the Shores of Newton Ferrers”	E. Varley.	“ ”

II.—TO FOREIGN ARTISTS.

CLASS D. FOR HISTORY OR FIGURE SUBJECTS IN OIL.		
No. 493.—“Innocence and Repentance”	J. Pauwels.	Gold Medal.
435.—“Sweet Apples”	J. De Kegel.	Silver Medal.—(Sold.)
427.—“Mary Queen of Scots leaving France”	J. Kienlin.	“ ” —(Sold.)
347.—“Battle of Magenta”	A. Yvon.	“ ”
35.—“The Quack of the Village”	T. Cericz.	“ ”
526.—“The Harvest”	L. Tytgadt.	Bronze Medal.—(Sold.)
365.—“A Wedding Day at the Hague”	J. H. Van Hove.	“ ”
28.—“Confession”	V. C. Zier.	“ ” —(Sold.)
CLASS E. FOR LANDSCAPES, SEA-PIECES, ANIMALS, AND OTHER SUBJECTS.		
No. 154.—“The Lake of Sim, Bavaria”	J. Weinglein.	Gold Medal.
43.—“The Old Forge”	H. Hanoteau.	Silver Medal.
459.—“Returning Home”	L. Robbe.	“ ”
11.—“Battle of La Hogue”	A. Ballin.	“ ”
480.—“Sheep”	J. Palizzi.	“ ”
27.—“Euscious Fruit and Sparrows”	J. Capeinick.	Bronze Medal.—(Sold.)
79.—“On the River Eyckevliet, Belgium”	L. Pulinckx.	“ ” —(Sold.)
140.—“A Summer Morning”	P. F. Peters.	“ ”

III.—TO ARTISTS & COLLECTORS. THE SPECIAL GOLD MEDAL.

CLASS F. FOR THE BEST PICTURE EXHIBITED, WITHOUT REGARD TO SCHOOL, STYLE, OR SUBJECT, BY A LIVING ARTIST.

No. 155.—“The Drought in Egypt” ... J. Portaels. Special Gold Medal.

C. W. WASS,
Superintendent of the Gallery.
CRYSTAL PALACE.

Signed { J. DURHAM, A.R.A.
LOUIS HAGHE.
S. C. HALL, F.S.A.

to Mr. Rogers and
others of our Board,
accept also yourself
the assurance of my
high respect —

Respectfully.

W. J. Watters

We have had an
exceedingly disagreeable
passage — head winds
and a very rough
sea almost the entire
distance — we shall
reach New York to-morrow —



on board Steamer
"Lark" 12th Nov
73

Max A. Hyde Sec
Secy

Just previous
to my departure from
London I purchased
an important painting
for which I had been
for some time in treaty.
"The drought in Egypt is"
by the most distinguished
of the Belgian artists,
Portals. — for 550 £

I regard it as a work
of great merit and feel
very sure it will do
credit to our insti-
tution — I left about
28000 Francs in hands
of Messrs Hottinguer & Co
Bankers Paris to the
credit of "Corcoran
Gallery of Art, and
subject to order of
Mr Lucas for disbur-
sement for purposes
directed by me &

including this I did
not exhaust my letter
of credit —

Soon after
my arrival I will
render you an ac-
count in detail of my
disbursements — and
I hope very soon
to have the pleasure
of greeting you in
person — please
present my kind re-
spects to Mr Corcoran
whom I hope to find
very well — rem-
ember me also

(132)
Overend, P. S. & Co

London Nov 19. 1873.

Recd Dec 8. 1873.

Encloses Invoice of picture
by Portaels. and asks to have
its safe receipt acknowledged.

✓

It has been carefully packed, and has
left for Baltimore by the "Caspian" s.s.
which sailed from Liverpool yesterday.

As the agents of the steamer do not
undertake delivery of goods beyond the port
of arrival, you will facilitate its receipt
by giving instructions in Baltimore to have
it sent on to you by rail as soon as it
has been landed from the steamer.

We shall feel much obliged by an

acknowledgment of its safe receipt,
and

We are dear Sir

Yours obediently

P. L. Edward Esq
~~Esq~~

51 Bedford Square

London,

November 19th 1873

St. Hyde Esq

Dear Sir

We have the pleasure
to enclose you invoice of the picture by
Portaels purchased for your Gallery by
Mr. Walters, duly stamped by the Consul.

London

October 30. 1873

Sold to the Corcoran Gallery of Art

Washington U. S. A

by P. L. Edward & Co

51 Bedford Square, London

Oil Painting by J. Corbals

555.0.0

Frame for ditto

15.0.0

£ 570.0.0

Paid to Mr. Walter

P. L. Edward & Co

Case marked

"Corcoran Gallery of Art

Washington U. S. A"

LONDON.

No. 106

1800

P. L. Brown & Co
Steamer

The Secretary of the Cooperan Gallery of art

550-0-0

13th Nov 1873.

sent on Consignment the following must
also be added:—

assigned to

in sale on

Account.

Received fee \$2.50.

Oath and Declaration to be made by the Purchaser or Owner where Merchandise has been actually purchased.

I *John Baptist Cram* of *51 Bedford Square*
make oath and declare that I am *with my partner*
the owner of the goods, wares, or merchandise in the annexed Invoice
mentioned and described; that the said invoice is in all respects true; that it contains a true and full
statement of the time when and the place where the goods, wares, and merchandise therein mentioned, and
which are subject to any ad valorem rate of duty, or to any duty regulated or directed by law to be
estimated, or based upon the value of the square yard, or of any other specified quantity or parcel, were
purchased; and the ACTUAL COST AND QUANTITY thereof, and of all charges thereon; that no discounts,
bounties, or drawbacks are contained in said invoice, but such as have been actually allowed thereon; that
the currency in which said invoice is made out is the currency which was actually paid, or is to be paid, for
said goods, wares, and merchandise; and that no different invoice thereof has been or will be furnished to
any one. I further declare that it is intended to make entry of the goods, wares, and merchandise
mentioned in said invoice at the port of *Washington*, in the United States of America.

Sworn at No. 1, Dunster Court, Mincing Lane,
in the City of London, this *13th* day
of *November* 1873, before me,

[Signature]
a London Commissioner to administer oaths
in Common Law.

J. B. Cram

No. 128.

CONSULATE-GENERAL OF THE UNITED STATES OF AMERICA, LONDON.

I JOSHUA NUNN, Deputy-Consul-General of the United States of America, for Great Britain and
Ireland at London, do hereby certify that on this *13th* day of *November*
A.D. 1873, the within Invoice Numbered *1800* in which are mentioned and described certain

oil painting
amounting, with the charges thereon to the gross sum of £ *550-0-0*
was produced to me by

IN PERSON, the

J. B. Cram
owner of the goods, wares, and merchandise therein
mentioned, who thereupon declared in writing, in my presence, that it was intended to make entry of said
goods, wares, and merchandise at the port of *Washington*, in the United States
of America. I do further certify that I am satisfied that the person making the declaration hereto annexed
is the person he represents himself to be, and that the actual market values, or wholesale prices of the goods,
wares, and merchandise described in the said invoice, in the principal markets of the country, and at the time
of exportation are correct and true, [or as set forth in the column of consular corrections of estimates].

In testimony whereof I have hereunto set my hand
and affixed the Seal of the Consulate-General, at London,
in triplicate, this day and year next above written.

[Signature]

(133)

Treasury. Aft Secty of.
Nov 25. 1873
Recd Nov 26/73.

Has authorized Collector
of Customs at Baltimore
to admit 2 cases free of duty.
Collector at Georgetown
has been instructed to ex-
amine them at the gallery.

✓

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left hand corner should be referred to

EJ

Treasury Department,

Washington, D. C., November 25, 1873.

26.

Sir:

In compliance with your request of the 24th instant, the collector of customs at Baltimore, has been this day authorized to admit to free entry and forward to the port of Georgetown, D.C., the two cases of works of Art mentioned by you as having been imported at that port for the use of the Corcoran Gallery of Art of this city, per steamer "Baltimore" from Southampton.

The collector of customs at Georgetown, D.C., has also been instructed to allow the examination of said cases to be made at the Gallery in question instead of at the appraiser's store, as further requested by you.

A. Hyde, Esq.,

Secretary, Corcoran Gallery of Art,
Washington, D.C.

I am, very respectfully,
E. V. D. Hartney
Assistant Secretary.

(134)
Translation of the
entry in the Catalogue
of the Rotterdam
Museum.

Nov 28. 1873.

"Scheffer"



Translation of the entry in the catalogue of the
Rotterdam Museum respecting two of Eric the Fifth's pictures.

No. 191 The cutter of the tablecloth; Ulrich, son of Count
Berthard of Württemberg, had lost the battle of
Reutlingen in which perished a great number of
the nobility and where he himself was dangerously
wounded.

"When his wounds were healed, he rode towards
"Stuttgart, without however hurrying himself
"too much. He found his old father all
"alone taking his repose. An icy reception!
"Not a word resounded in the hall. Ulrich
"placed himself opposite to his father; he drops
"his eyes. Fish and wine are brought to him.
"Then the old man seizes a knife, and
"without uttering a word, cuts the tablecloth
"between the two."

"Ballad of Ekland"

Nº 192. The Weeper; Ulrich grown desperate at
the affront received from his father, precipitates
himself into the middle of the first fight;
he gains the battle of Soffingen and gets
himself slain.

"The Count passed the night by the
body of his Ulrich, his only son. He
knelt by the side of the litter.

"Waste kept in silence. Perhaps! No one
knows."

"Ballad of Ehland"

Brown & Shipley ⁽³⁵⁾
Liverpool Nov 17/73.
Recd Dec 1/73

Sends advice of ship-
ment of one case from
Overend & Co. per the
Caspian. for Balt,
sailing on 18th inst.

✓

Liverpool 14th Nov. 1873.

Mr Hyde

Secretary Corcoran Gallery of Art

Dear Sir,

Washington.

We are advised that the undermentioned Goods are coming to us for shipment on your account, and we purpose forwarding them by the conveyance noted below, should they not arrive here in time for shipment a further advice will be sent you.

We state the value as given for entry, and remain

Yours respectfully,

Brown Shipley & Co
Per Cashian, &c. for Baltimore sail 18th inst.

Addressed - please to from P. L. Everard & Co

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left hand corner should be referred to.

E.H.

Treasury Department,

Washington, D. C., December 6th, 1873.

Sir:

In compliance with your request of the 6th instant, the Collector of Customs at Baltimore has been this day authorized to admit to free entry and forward to the port of Georgetown, D.C., without examination, the case Oil Painting mentioned by you as having been imported at the former port for the Leacoran Gallery of Art, of this City, per steamer "Caspian", from Liverpool.

The Collector of Customs at Georgetown has also been instructed to allow the examination of said case to be made at the Gallery in question instead of at the appraiser's store, as further requested by you.

H. Hyde, Esq.,

Secretary, Leacoran Gallery of Art,
Washington, D.C.

I am, very respectfully,
J. D. Hartley
Assistant Secretary

(136)
Secretary of Treasury,
Dec 6. 1873.
Recd Dec 8. 1873.

Has authorized the
Collector of Customs at
Baltimore to admit Case
with Oil Painting free of
duty & forward to Georgetown.

Has also instructed
Collector at Georgetown
to examine the same
at the Gallery.

✓

DEPÔT FOR MINTON'S CHINA.



LONDON.

November 20th 1873.

Sir

Through an oversight
of our Clerk the cost of the
Package for the 'Prometheus'
Vase was omitted from the
Invoice. We therefore enclose
a corrected one with the
charge for the package - being
the cost of it to us.

We are

Sir

Yours obedient Servants

Thos Goode & Co

JW.

A. Hyde Esq.

Goode, Thos & Co.⁽¹³⁷⁾
London Nov. 20. 1873,
Recd Dec 8. 1873.

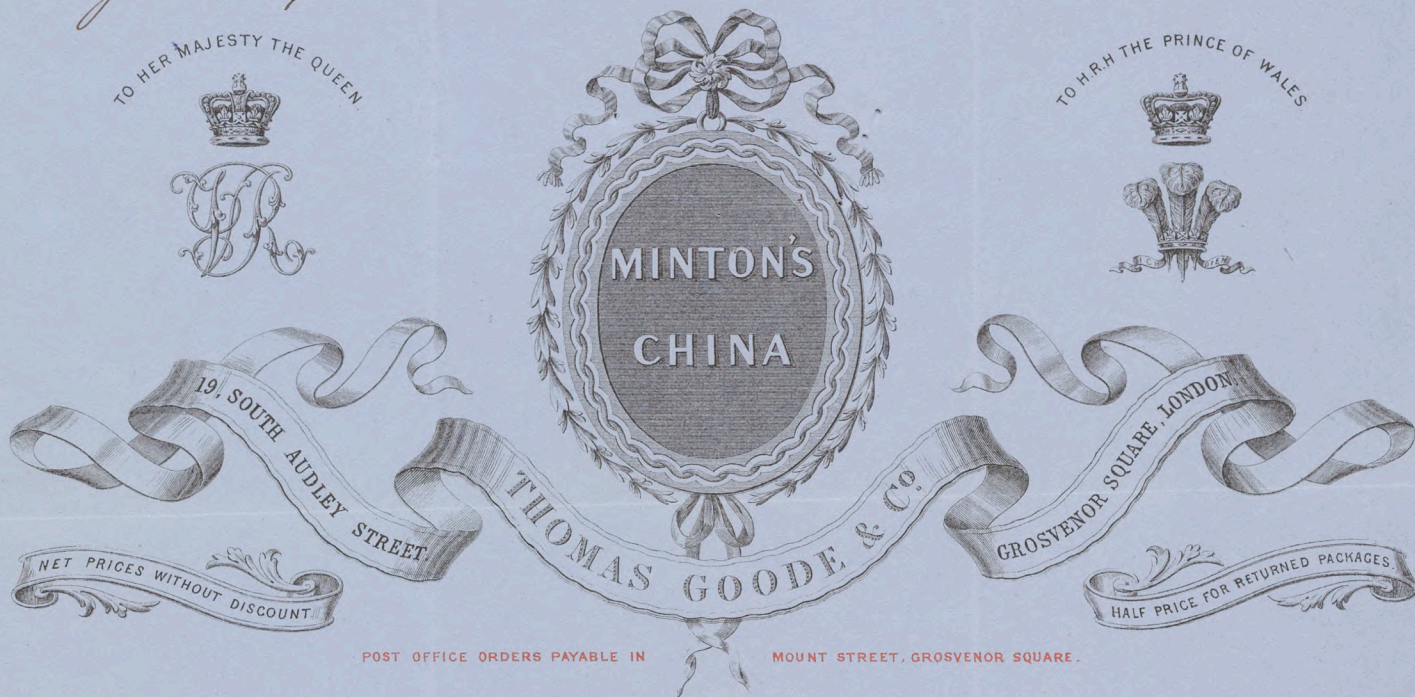
States that the cost
of Package of Promethium
Wase was omitted from
Invoice & encloses a corrected
one.

✓

Corrected Account

137 R859

A Hyde Esq



1873
October 31st 1 "Prometheus" Vase Turquoise Colored
Majolica
Package

£	s	d
}	34	13
		15
£	35	8

Goman Edward (138)

Dec: 8. 1873

Estimate for 3
Water Closets. \$198.50

✓

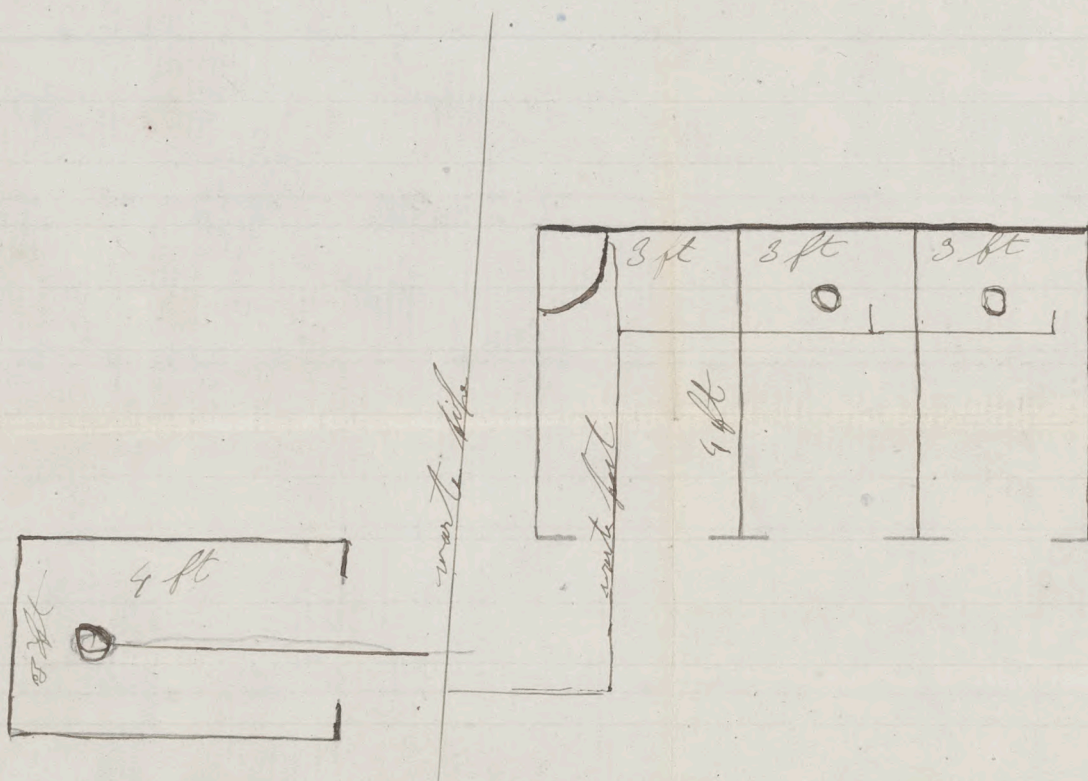
Barbair
Mr. Barber: Sir,

Dec 8th 1873

138

I the undersigned, agree to do the following work viz.: to put in three water closets of Car's pattern with white basins: to take down urinals in ladies' closets & put up one in basement: to run a six inch sewer pipe for water closets & a one inch gal. water pipe to supply the same: to put up a tongue & groove partition seven feet high, with capping on top: the seats of w. closet to be black walnut, the floors yellow pine: the above wood work to receive ^{two} coats of paint except the floors ^{& seats} which will be oiled: the above work to be done for the sum of \$198.50.

Edward Conner



Bogart A. L. (139)

Directions with regard
to the use of Electrical
Machine.

Dec 9. 1873.

✓

GOBGRAN GALLERY OF ART,

WASHINGTON, D. C.

Turn the Crank Forward twelve (12) times and reverse the motion quickly.

If the burners are not all lighted repeat,

If the battery fails to light the burners perfectly in the course of time, increase the turns two at a time until you may be compelled to use twenty six turns = Should more than twenty six be required then you will exchange the battery and forward it to me, for repair.

It requires about two minutes after the gas is turned on to free the pipes entirely of air, which is necessary in order that all of the burners may be ignited at one flash.

To avoid an unnecessary escape of gas to the room, use two flashes, the first in one minute ~~after turning on the gas~~ and the second in two minutes - ~~the~~ after turning on the gas

A. L. Rogait
Electrician
702 Broadway
New York.

Kirk G. C.

(140)

Estimate for Painting
Library \$136.00

Dec: 9. 1873.

✓

Washington DC
Dec 9th 1843

Govt P. Hall

Sir

I will Paint the Walls
of the Room. in the Art Building. now
being fitted up as Library. for the sum
of One Thousand & fifty Six Dollars
Respt Submitted
\$136.00
G. E. Kirk